

calendar of EVENTS

Cultural Connections is a unique way to experience and learn about the rich cultural diversity in Chicago. As a participant, you will travel to wonderful museums and cultural centers in and around Chicago to explore the reasons for cultural differences and to uncover connections to "others." The theme for the 2001-2002 season is "Transmitting Culture—From Generation to Generation." With anthropology to guide your experience, you will use the technique of participant observation to explore this theme as you become "urban anthropologists." You will view collections and artifacts, hear presentations by museum curators and staff, learn about specific communities in our city, participate in discussions and taste delicious ethnic foods. You will grow to understand and appreciate other cultures...and possibly share some of your own!

Pass It On —Kick Off Event!

The Field Museum

1400 South Lake Shore Drive, Chicago

Thursday, September 20, 2001

6 - 8pm

How do we pass on and maintain cultural heritage from generation to generation? What traditions, cultural practices and beliefs do we — as individuals, as communities, and as an urban society — teach our youth? How do people continue a traditional way of life if they move from their homeland to Chicago? Join us for a prelude to this year's Cultural Connections program. Together we will explore the theme of "Transmitting Culture — From Generation To Generation." Take this unique opportunity to learn about and examine extraordinary objects from The Field Museum's collections — objects that have important roles in transmitting culture. At this kick-off event, you will also meet the Cultural Connections partners, experience an original performance addressing issues of cultural loss and discovery created by Korean-American youth in Chicago, and sample an assortment of different ethnic foods.

Sharing Stories & Culture Through Musical

Instruments — A Joint Event

American Indian Center and

Czechoslovak Heritage Museum

at the American Indian Center

1630 West Wilson, Chicago

Wednesday, September 26, 6-8pm and

Thursday, September 27, 6-8pm (select one)

The American Indian Center and the Czechoslovak Heritage Museum have come together to share their traditional music with one another and the people of Chicago. The focus of the evening will be placed on the instruments themselves and the roles they play in creating the music and perpetuating a sense of cultural heritage from generation to generation. The music of Slovakia and the Czech Republic is best exemplified by a variety of musical instruments — the classical *klavir*, or piano, the festive *harmonika*, or accordion, and the *fujara*, a unique shepherd's flute — each utilized to express a different musical genre. In American Indian culture, the drum is the center of social gatherings and serves as the first of four circles always present at powwows. The drum is the heartbeat of Mother Earth and therefore, the heartbeat of the people. Come to learn more about these diverse musical traditions and discover the underlying similarities that link us together through music! And enjoy traditional American Indian and Czech cuisine.

Cultural Connections has received generous support from Robert Morris College and the Lloyd A. Fry Foundation. The Field Museum salutes the people of Chicago for their longstanding support of the Museum through the Chicago Park District.

Black & Red: The Little Known History of African American and American Indian Heritages — A Joint Event

The HistoryMakers and

Mitchell Museum of the American Indian

at the DuSable Museum of African American History

740 East 56th Place, Chicago

Saturday, October 13, 12noon-2pm and 4-6pm (select one)

What is the history of African American/American Indian relationships in this country? The subject is one of the longest unwritten and unknown chapters in the history of the United States. Learn from scholars, historians, and authors as they discuss American Indians who were slave owners, the cultures and customs blacks practiced while enslaved, the infamous "Trail of Tears" and other pertinent topics. In addition, we want to explore the cultural connections between American Indians and African Americans today so that we may transmit the history of our mixed heritages to generations young and old. Please join us for this enlightening and insightful discussion and sample traditional fare from both groups!

Lithuanian Folk Songs: The Soul of Lithuanians

Balzekas Museum of Lithuanian Culture

6500 South Pulaski Road, Chicago

Saturday, November 17, 12noon-2pm and 4-6pm (select one)

One of the oldest Lithuanian organizations in the United States, *Knights of Lithuania*, was organized in 1913. Its purpose was to unite the Lithuanians in the U.S., aid Lithuania, and preserve Lithuanian heritage through cultural presentations, choral and dance performances. Founded in 1916, the *Knights of Lithuania Chorus* brings together several generations of Lithuanians through the art of song and the tradition of singing together in chorus. Regardless of age and background, these Lithuanians share a common great love for Lithuanian song — for song is a kind of magic, through which a nation is able to pass on its very soul from generation to generation. Come listen to the *Knights of Lithuania Chorus* and feel the magic for yourself! And taste a traditional Lithuanian meal!

Parallels Between Us — A Joint Event

Mexican Fine Arts Center Museum and

Filipino American Historical Society of Chicago

at the Mexican Fine Arts Center Museum

1852 West 19th Street, Chicago

Saturday, December 1, 12noon-2pm and 4-6pm (select one)

The Filipino-American and Mexican-American communities share similar historical experiences. Since Spain colonized both Mexico and the Philippines, many of our cultural traditions reflect interesting parallels. A look at both communities in Chicago shows similar struggles to establish institutions that maintain and promote cultural heritage and efforts to publish resources documenting their contributions to society. This event will inform participants of the history and cultural contributions with which these diverse communities continue to enrich Chicago history. Traditional Mexican and Filipino foods will complement your experience!

SPRING 2002 COMING EVENTS

From Crete to Dalarna — A Joint Event

Saturday, February 23

Swedish American Museum and

Hellenic Museum and Cultural Center

Building Bridges Through Song

Saturday, March 16

Mitchell Museum of the American Indian

Preserving the Past to Benefit the Future

Wednesday, March 27 & Thursday, March 28

The Polish Museum of America

Ukrainian Saturday School: Culture for Homework

Saturday, April 6

Ukrainian National Museum

The Art of Writing — A Joint Event

Tuesday, April 23 & Thursday, April 25

Chicago Japanese American Historical Society and

Spertus Museum

Sonatas en Colores: the Music of the Cuatro

Saturday, May 11

The Institute of Puerto Rican Culture & Art

Chicago's Southeast Side: A Community Story — Tour

Saturday, May 18

Southeast Historical Society

Uptown's Diverse Communities — Tour

Saturday, June 1

Chicago Historical Society

Capacity at each museum varies so please be sure to Register Early by phone or mail! Late registration may not be accepted due to limited space. Reservations are made on a first received basis. For more information, please call: 312-665-7474 or e-mail: ccuc@fmnh.org

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