

calendar of EVENTS

Cultural Connections is a unique way to experience and learn about the rich cultural diversity in Chicago. As a participant you will travel to wonderful museums and cultural centers in and around Chicago to explore the reasons for cultural differences and to uncover connections to "others." The theme for the 2001-2002 season is "Transmitting Culture—From Generation to Generation." With anthropology to guide your experience, you will use the technique of participant observation to explore this theme as you become "urban anthropologists." You will view collections and artifacts, hear presentations by museum curators and staff, learn about specific communities in our city, participate in discussions and taste delicious ethnic foods. You will grow to understand and appreciate other cultures...and possibly share some of your own!

From Dalarna To Crete — A Joint Event

Saturday, February 23, 12noon-2pm and 4pm-6pm (select one)

Swedish American Museum

and Hellenic Museum and Cultural Center

at the Swedish American Museum

5211 N. Clark Street, Chicago

This event will feature traditional folk dances from Crete, Greece by the Orpheus Dance Troupe and from Dalarna, Sweden performed by *Vi Dansar*, (Swedish for "we dance"). By juxtaposing the two cultures, this program invites the audience to infer similarities between these geographically disparate countries. As Greek civilization has influenced much of the Western world, the question might also be how much the Vikings impacted other cultures on their worldwide travels. Today we meet on common ground, a land to share, Chicago. Also enjoy with us cuisine from the Swedes and the Greeks!

Building Bridges Through Song

Saturday, March 16, 12noon-2pm and 4pm-6pm (select one)

Mitchell Museum of the American Indian

2600 Central Park Avenue, Evanston

Among the many Native American cultures, stories and songs have long been used to pass on information about family and tribal history, important events and people, and spiritual beliefs. Singer-songwriter Jack Gladstone, a member of the Blackfeet Tribe of Montana, will present a program that includes stories, historical narrative, visual images and songs that provides an overview of American Indian cultures. Using stories that were related to him by his grandmother, among many others, Jack Gladstone shows how the human voice can build bridges not only between generations, but also between cultures. Fry bread, buffalo and other Native American foods will be available for sampling.

Preserving the Past to Benefit the Future

Tuesday, March 26, 6pm-8pm and

Wednesday, March 27, 6pm-8pm (select one)

The Polish Museum of America

984 N. Milwaukee Avenue, Chicago

The Polish community of Chicago traces its origin to the Roman Catholic parish of St. Stanislaus Koska, founded after the American Civil War. Its early immigrants came from a country that was partitioned, and one of their primary needs was to establish a "New Poland" here "in the land of Washington" (and Kosciuszko and Pulaski). This need manifested itself into fraternal groups, ethnic scouting units, youth and folk groups and Saturday Polish language schools. This evening's gathering at the Polish Museum, now celebrating the 65th Anniversary of its opening, will introduce you to some of the organizations which have placed a large emphasis on teaching tradition to the young, who will pass them on to following generations. Traditional Polish fare will also be served.

Ukrainian Saturday Schools:

CULTURE FOR HOMEWORK

Saturday, April 6, 12noon-2pm and 4pm-6pm (select one)

Ukrainian National Museum

721 N. Oakley Boulevard, Chicago

For many students of Ukrainian ethnic descent, Friday does not end the school week. Saturday is reserved for a unique experience between generations: the preservation and transmission of our culture through "Ukrainian Schools". In the Chicago area, students have gathered on Saturday morning for decades to learn Ukraine's language, history, culture, and arts. In addition, this school environment also inspires social contact among peers and encourages cultural development among Ukrainian youth. You will meet Ukrainian school students, learn about their curriculum, and hear their impressions as they attend the longest existing Ukrainian Saturday School in the area. And enjoy traditional Ukrainian foods!

The Art of Writing — A Joint Event

Tuesday, April 23, 6-8 pm and

Thursday, April 25, 6-8 pm (select one)

Spertus Museum and

Chicago Japanese American Historical Society

at the Spertus Museum

618 S. Michigan Avenue, Chicago

Join the Chicago Japanese American Historical Society and Spertus Museum for a fun and educational evening. We will explore Japanese and Hebrew writing as a means of transmitting culture and tradition. Through examining some artistic and spiritual aspects of writing we will discover relationships between these styles. In addition, there will be an opportunity to try your hand at calligraphy and sample an assortment of traditional foods. Please feel free to come early to the museum to see Jewish sacred writings in, *A Gateway to Medieval Mediterranean Life: Cairo's Ben Ezra Synagogue* exhibition.

Sones en Colores: THE MUSIC OF THE CUATRO

Saturday, May 11, 12noon-2pm and 4pm-6pm (select one)

Institute for Puerto Rican Art & Culture

(at the Historic Humboldt Park Horse Stables Building)

3015 W. Division Street, Chicago

This event will present members of the Primera Orquesta de Cuatro de Chicago to discuss and perform music of the cuatro guitar. This small string instrument was first brought to the island of Puerto Rico in the 16th century during Spain's early reign in the Caribbean. Today the cuatro is considered a major part of the musical legacy of Puerto Rico. Like Scottish bagpipes or the Irish harp, the Puerto Rican cuatro has been used in celebrations, funerals and religious ceremonies throughout its history. The presenters will discuss how the traditions of the cuatro have been passed on through generations in Puerto Rico and the U.S., including places as far away as Hawaii. Traditional Puerto Rican foods will complement your experience!

Chicago's Southeast Side:

A COMMUNITY STORY — Tour

Saturday, May 18, 10am-2pm

Southeast Historical Society

9801 S. Avenue G, Chicago

Back by popular demand! Join us for a tour of cultural institutions and neighborhoods on Chicago's Southeast Side. See the many churches founded by various ethnic groups, which poured into this community seeking jobs offered by the industries of the region. See several cultural sites where diverse ethnic groups have come together to share and pass on their traditions. The tour will include brief walks through areas with high concentrations of cultural institutions and will be led by local high school students. We will begin at the Southeast Historical Museum and conclude with a hearty ethnic meal in a local establishment.

Transportation from the Field Museum is available for this event.

Uptown's Diverse Communities — Tour

Sunday, June 2, 12noon-4pm

Chicago Historical Society

Clark Street at North Avenue, Chicago

For most of the twentieth century, diverse groups of migrants, immigrants, and refugees have settled in the Uptown area of Chicago. European Americans, Asian Americans, African Americans, and Latinos, among other groups, have made this community home. This program will explore the specific culture and history of Southeast Asians in Uptown, as well as their homeland stories. Join us for a tour of Uptown focused on the sites and institutions developed by Chicago's Southeast Asians. And also enjoy a light snack at a local Vietnamese restaurant!

Bus will depart from the Chicago Historical Society.

Capacity at each museum varies so please be sure to Register Early by phone or mail! Late registration may not be accepted due to limited space. Reservations are made on a first received basis. For more information, please call: 312-665-7474 or e-mail: ccuc@fmnh.org

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