

*Cultural Connections is a partnership between The Field Museum and over 20 community-based ethnic museums and cultural centers in the Chicago area. This program is a unique way to experience and learn about the rich cultural diversity in Chicago. As a participant, you will travel to community ethnic museums and cultural centers in and around Chicago to explore the reasons for cultural differences and to uncover connections to people you may think of as very different from yourself. The theme for the 2006-2007 program year is **How We Teach...Teaches**. Under this theme we will explore how when we are teaching one lesson, we are actually teaching many. You will get the opportunity to be an "urban anthropologist" as you try techniques like participant observation, cross-cultural comparison, and intercultural dialogue. Come view collections and artifacts, hear presentations by museum curators and staff, listen to first voice accounts from community members, share some of your own experiences, and taste delicious traditional foods. You will grow to understand and appreciate other cultures...and hopefully gain additional insight into your own!*

# Fall 2006 CALENDAR of Events

## SEPTEMBER

### Kick-Off Assembly

*Cultural Connections Partners and The Field Museum*  
Wednesday, September 20, 5:30pm-7:30pm  
at The Field Museum, West Entrance & Simpson Theatre  
1400 S. Lake Shore Drive

Come to The Field Museum to launch the 2006-2007 *Cultural Connections* program year. We will be introducing this year's program theme, *How We Teach...Teaches*, which examines the different ways we teach. Enjoy musical entertainment, puppetry, and an assortment of light refreshments while you mingle and learn. Meet the *Cultural Connections* partners who will share information about the history and culture of their communities as well as their organizations' missions and program offerings. Admission to this *Cultural Connections* event is free.

## OCTOBER

### Different Drummers: Heartbeat of Mother Earth and Rolling Thunder of Identity

American Indian Center and Chicago Japanese American Historical Society  
Saturday, October 21, 11:30am-2pm  
at the American Indian Center  
1630 W. Wilson Avenue

While culture is always changing, some customs persist in their traditional form more than others. To explore this phenomenon, members of the American Indian and Japanese American communities in Chicago will demonstrate how contemporary Powwow drumming stresses continuity with the past, while *ensemble Taiko* drumming is an invention of the post-World War II era. Come learn how these two communities use drumming to teach different values and beliefs about identity, gender, and intergenerational relationships.

## NOVEMBER

### Teaching Words and the World in Brazil and Cambodia

Brazilian Cultural Center of Chicago and  
Cambodian American Heritage Museum  
Saturday, November 11, 11:30am-2pm and 3:30pm-6pm  
at the Cambodian American Heritage Museum  
2831 W. Lawrence Avenue

Comparing Brazilian and Cambodian teaching styles highlights differences in student-teacher relationships, especially in approaches to literacy. This event will explore how Paulo Freire's philosophy of social empowerment has encouraged a grassroots approach to literacy in Brazilian and international education, whereas Cambodian methods of teaching literacy usually reflect a structured, top-down approach. Participants will do reading and writing activities in Portuguese and Khmer to learn how these two very different educational styles impact the individual and society by teaching cultural norms.

## DECEMBER

### Worlds Apart: Shaping Our Futures through Early Education

Filipino American Historical Society of Chicago and  
Italian Cultural Center  
Saturday, December 9, 11:30am-2pm  
at the Italian Cultural Center  
1621 N. 39th Avenue, Stone Park

How did two Catholic-oriented societies devastated by World War II prepare their children to lead them to a new future? The Italian and Filipino communities of Chicago have partnered to answer this question by comparing and contrasting the Reggio Emilia teaching philosophy of Loris Malaguzzi with American-oriented approaches to education dominant in the lives of Filipinos and Filipino Americans for the past half-century. Find out about these educational approaches — including the role of religion in each — and their impacts on family life and U.S. early childhood education.

## UPCOMING SPRING EVENTS!

Brochure will be available in January 2007

FEBRUARY – Arab American Action Network and Hellenic Museum and Cultural Center

MARCH – Indo-American Center and Korean American Resource and Cultural Center

APRIL – Bronzeville/Black Chicagoan Historical Society and Polish Museum of America

MAY – Institute of Puerto Rican Arts and Culture and Ukrainian National Museum

**Pre-registration is required and space is limited! Admission fees will be collected at the door. Cash or check only, please.** General admission is \$15, teachers/students and seniors \$10. Children under 12 are always admitted for free. Event capacity varies depending on venue, and reservations are accepted on a first-received basis. You will receive a confirmation in the mail two weeks prior to the event. A sampling of traditional food is always served.

**TEACHERS** can receive 2.5 Continued Professional Development Units (CPDUs) as approved by the Illinois State Board of Education for each *Cultural Connections* program attended. Teachers can also enroll in our Professional Development course, which begins in October and February each year, for Lane Credit and/or CPDUs.

Please call 312.665.7474 or email [ccuc@fmnh.org](mailto:ccuc@fmnh.org) for more information or to register.

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*Cultural Connections programs are taped and cablecast on CAN TV thanks to a partnership between Cultural Connections and CAN TV. For more information, call CAN TV at 312.738.1400 or visit their website: [www.cantv.org/cultural](http://www.cantv.org/cultural)*

