

## EXPERIENCE

Chicago, one of the most culturally diverse cities in the world.

## UNDERSTAND

how communities address common human concerns with different responses.

## APPRECIATE

and discover cultural differences and similarities.

## CELEBRATE

the cultural diversity of Chicago!

## CULTURAL CONNECTIONS PARTNERS

American Indian Center

Arab American Action Network (Arts Council)

Balzekas Museum of Lithuanian Culture

Brazilian Cultural Center of Chicago

Bronzeville/Black Chicagoan Historical Society

Cambodian American Heritage Museum

and Killing Fields Memorial

Chicago History Museum

Chicago Japanese American Historical Society

Dusable Museum of African American History

The Field Museum

Filipino American Historical Society of Chicago

Hellenic Museum and Cultural Center

The HistoryMakers

Indo-American Heritage Museum

Institute of Puerto Rican Arts and Culture

Irish American Heritage Center

Italian Cultural Center

Korean American Resource and Cultural Center

Mitchell Museum of the American Indian

The Polish Museum of America

Swahili Institute of Chicago

Swedish American Museum Center

Ukrainian Institute of Modern Art

Ukrainian National Museum

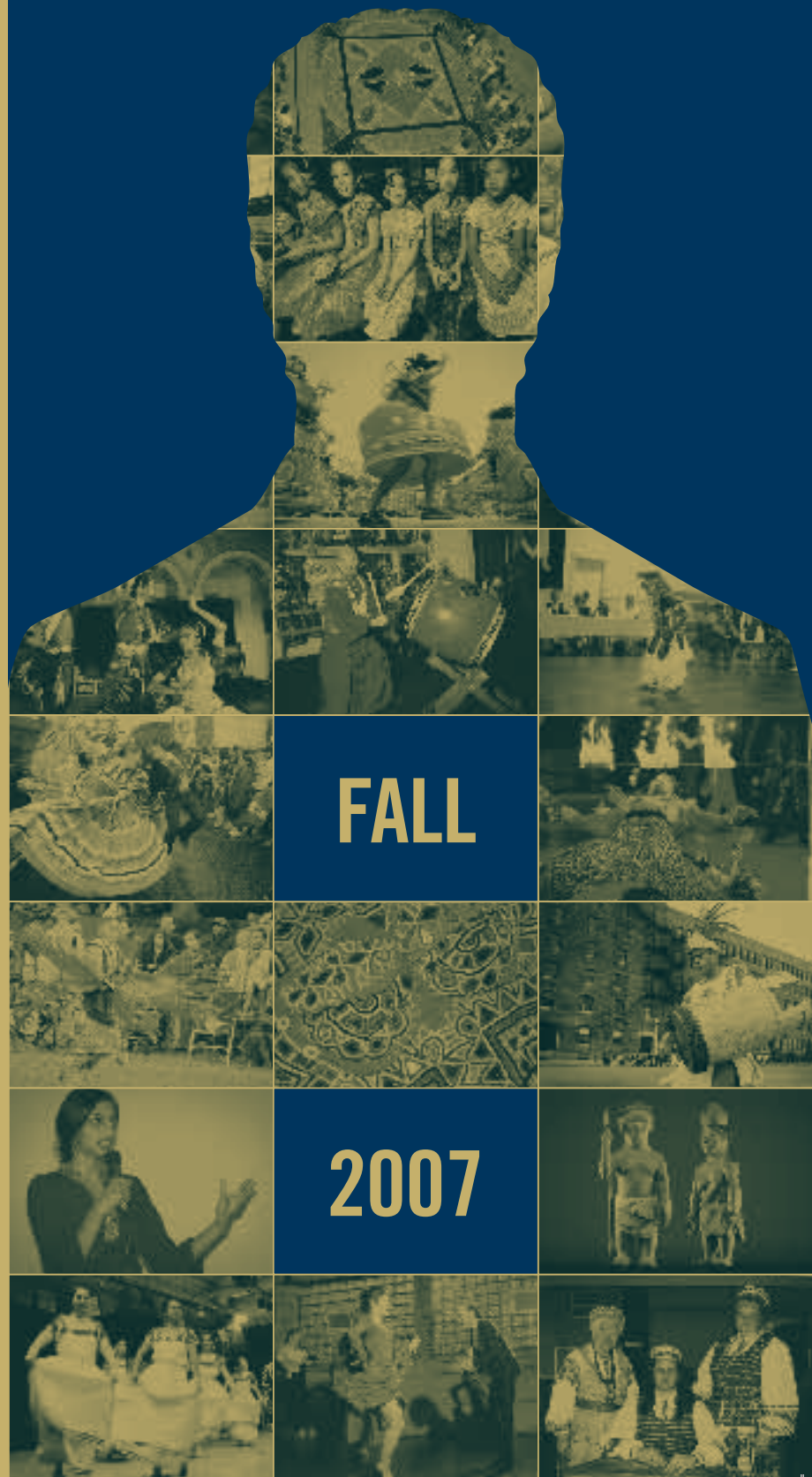
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[www.fieldmuseum.org/ccuc](http://www.fieldmuseum.org/ccuc)

# CULTURAL CONNECTIONS<sup>SM</sup>

*a partnership of ethnic museums and cultural centers*



Cultural Connections is a partnership between The Field Museum and over 20 community-based ethnic museums and cultural centers in the Chicago area. This program is a unique way to experience and learn about the rich cultural diversity in Chicago. As a participant, you will travel to community ethnic museums and cultural centers in and around Chicago to explore the reasons for cultural differences and to uncover connections to people you may think of as very different from yourself. The theme for the 2007–2008 program year is **CREATING COMMUNITY**. Under this theme, we will consider the places, activities, and festivities that bring people together, forge and maintain bonds, and deliver the benefits of belonging. You will get the opportunity to be an “urban anthropologist” as you try techniques like participant observation, cross-cultural comparison, and intercultural dialogue. Come view collections and artifacts, hear presentations by museum curators and staff, listen to first voice accounts from community members, share your own experiences, and taste delicious traditional foods. You will grow to understand and appreciate other cultures and gain additional insight into your own!

## UPCOMING SPRING EVENTS!

Brochure will be available in January 2008

- March: DuSable Museum of African American History and Ukrainian Institute of Modern Art
- April: Filipino American Historical Society of Chicago and Indo-American Heritage Museum
- May: Cambodian American Heritage Museum and Swahili Institute of Chicago

# FALL 2007 CALENDAR OF EVENTS

## OCTOBER

### Coming Together through Powwow and Parade

Italian Cultural Center and Mitchell Museum of the American Indian  
Saturday, October 6, 11:30am–2:00pm  
at the Italian Cultural Center  
1621 N. 39th Avenue, Stone Park

Native American Powwow and the Columbus Day Parade in the same program? Sounds like a recipe for fireworks, for sure! And yet, when we take a closer look at these celebrations we find they each affirm their respective community's internal unity and provide a positive image to the larger society. Join us as we go beyond stereotypes to discover the authentic traditions and contemporary attitudes that guide the Native American and Italian American communities of Chicago.

## NOVEMBER

### Festivals: More than Meets the Eye

Brazilian Cultural Center and Chicago Japanese American Historical Society  
Saturday, November 3, 11:30am–2:00pm  
at the James Addams Hull-House Museum, Residents' Dining Hall  
800 S. Halsted Street

Dance, music, and food are aspects of festivals that too often become the exclusive markers of a group's “culture.” But who dances? What music is played? How is that dish made? And why do we gather? These are all questions that reveal the layers of significance encoded in *Ginza* and *Viva Brasil*, two contemporary festivals in the Chicago Japanese American and Brazilian communities. Come to discover and uncover how we understand ourselves and our communities through these celebrations.

## DECEMBER

### Whipping Up Community in the Kitchen

Bronzeville/Black Chicagoan Historical Society and Irish American Heritage Center with the Chicago History Museum  
Sunday, December 9, 1:00–3:30pm  
at the Chicago History Museum  
1601 N. Clark Street (Clark Street at North Avenue)

Community bonds are sometimes formed at school, church, festivals, or sporting events. But often the tightest bonds are cemented on a smaller scale. The modest setting of the kitchen has been central to nourishing Irish music and African American quilting. Come hear how these very different expressive arts entertain, empower, build unity, and create beauty.

**PRE-REGISTRATION** is required and space is limited! Admission fees will be collected at the door. Cash or check only, please. General admission is \$15. Teachers, students, and seniors \$10. Children under 12 are always free. Event capacity varies depending on venue, and reservations are accepted on a first-received basis. You will receive a confirmation in the mail approximately one week prior to the event. A sampling of traditional foods is always served.

Please call 312-665-7474 or email [ccuc@fieldmuseum.org](mailto:ccuc@fieldmuseum.org) for more information or to register. Visit the Cultural Connections website at [www.fieldmuseum.org/culturalconnections](http://www.fieldmuseum.org/culturalconnections).

**TEACHERS** can receive 2.5 Continuing Professional Development Units (CPDUs) as approved by the Illinois State Board of Education for each Cultural Connections program they attend. Teachers can also enroll in our Professional Development course for Lane Credit and/or CPDUs. Level I of the course is offered in September and February of each year, and Level II for alumni of Level I is offered in the summer. A limited number of scholarships are available for the course on a first-come basis.

Cultural Connections has received generous support from:



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CC Programs are taped and cablecast on CAN TV. For more information, call CAN TV at 312.738.1400 or visit [www.cantv.org/cultural](http://www.cantv.org/cultural).



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