

*Cultural Connections is a partnership between The Field Museum and over 20 community-based ethnic museums and cultural centers in the Chicago area. This program is a unique way to experience and learn about the rich cultural diversity in Chicago. As a participant, you will travel to community ethnic museums and cultural centers in and around Chicago to explore the reasons for cultural differences and to uncover connections to people you may think of as very different from yourself. The theme for the 2006–2007 program year is **How We Teach...Teaches.** Under this theme we will explore how when we are teaching one lesson, we are actually teaching many. You will get the opportunity to be an “urban anthropologist” as you try techniques like participant observation, cross-cultural comparison, and intercultural dialogue. Come view collections and artifacts, hear presentations by museum curators and staff, listen to first voice accounts from community members, share some of your own experiences, and taste delicious traditional foods. You will grow to understand and appreciate other cultures...and hopefully gain additional insight into your own!*

# Spring 2007 CALENDAR of Events

## FEBRUARY

### From Medea to Media

Arab American Action Network and  
Hellenic Museum and Cultural Center  
Sunday, February 25, 1:00–3:30pm  
at the Hellenic Museum and Cultural Center  
801 W. Adams Avenue, 4th Floor

How do early Greek democratic ideals guide contemporary news coverage in both the Middle East and the United States? What other values influence news production for an increasingly global market? While technology has made it easier for people to get the “news,” it has become more difficult to interpret and learn from the wide variety of messages and media outlets available. Join guest presenters of the Arab American Action Network and the Hellenic Museum and Cultural Center in asking what ideals, purposes, and perspectives shape the news we see and hear. Presenters and participants will share strategies for navigating the modern media technopolis.

## MARCH

### The Rhythm of Respect

Museum of Indo-American Heritage/Indo-American Center  
and Korean American Resource and Cultural Center  
Saturday, March 24, 11:30am–2pm and 3:30pm–6pm  
at the Indo-American Center  
6328 N. California Avenue

Come experience how the authority of the *Seun Saenyg* (“one who was born before you”) and the *Guru* (“teacher”) influence the instruction of *p’ungmul* (Korean percussion) and Indian *yoga*. While great respect is given to teachers in both physical activities, each possesses a different underlying philosophy: concern for the group practice in day-to-day life in *p’ungmul* versus the union of mind and body in the individual in *yoga*. Join presenters to try out basic Korean rhythms and simple *asanas* (*yoga* poses) and learn how the Korean and Indian immigrant communities use these disciplines to teach cultural values.

## APRIL

### Gotta Dance

Bronzeville/Black Chicagoan Historical Society and  
Polish Museum of America  
Wednesday, April 25, 6:00pm–8:30pm  
at the Polish Museum of America  
984 N. Milwaukee Avenue

Dance teaches confidence, agility, and poise. But, what else does it teach? The Bronzeville/Black Chicagoan Historical Society and the Polish Museum of America will explore this question by showing how both of their communities commemorate important events through dance while expressing different cultural experiences. Come participate in colorful dance demonstrations to learn how dance supports community cohesion, marks life transitions, promotes grace, and teaches gender and generational roles.

## MAY

### Teaching Instruments

Institute of Puerto Rican Arts and Culture and  
Ukrainian National Museum  
Wednesday, May 23, 6:00pm–8:30pm  
at the Institute of Puerto Rican Arts and Culture  
3015 W. Division Street  
Thursday, May 24, 6:00pm–8:30pm  
at the Ukrainian National Museum  
2249 W. Superior Street

When does teaching a musical instrument become an educational “instrument” for teaching more than music? Join the Institute of Puerto Rican Arts and Culture and the Ukrainian National Museum to explore important skills and values that are taught through musical training, including musical mastery, storytelling, and mathematical aptitude. Musicians and instructors from both communities will demonstrate how teaching people to play instruments, such as the Puerto Rican *cuatro* and *bomba* drum or the Ukrainian *bandura*, imparts similar and different values and abilities.

**Pre-registration is required and space is limited! Admission fees will be collected at the door. Cash or check only, please.** General admission is \$15. Teachers, students, and seniors are \$10. Children under 12 are always free. Event capacity varies depending on venue, and reservations are accepted on a first-received basis. You will receive a confirmation in the mail approximately one week prior to the event. A sampling of traditional food is always served.

**Teachers can receive 2.5 Continued Professional Development Units (CPDUs) as approved by the Illinois State Board of Education for each Cultural Connections program they attend. Teachers can also enroll in our Professional Development course for Lane Credit and/or CPDUs. Level I of the course begins each October, and Level II for alumni of Level I begins in February. A limited number of scholarships are available for the course on a first-come basis.**

Please call 312.665.7474 or email [ccuc@fmnh.org](mailto:ccuc@fmnh.org) for more information or to register.

*Cultural Connections has received generous support from:*



*Polk Bros. Foundation*

*Richard H. Driehaus Foundation*

*Charles and M.R. Shapiro Foundation*

*Chicago Park District*



*Cultural Connections programs are taped and cablecast on CAN TV thanks to a partnership between Cultural Connections and CAN TV. For more information, call CAN TV at 312.738.1400 or visit their website: [www.cantv.org/cultural](http://www.cantv.org/cultural)*

