

The Field Museum Education Department Presents

Educator Guide Part 3: Resources

The Field Museum Education Department develops On-line Educator Guides to provide detailed information on field trip planning, alignment with Illinois State Goals and Learning Standards, as well as hands-on classroom activities to do before or after your visit to the Museum.



Splendors of China's Forbidden City: The Glorious Reign of Emperor Qianlong

March 12—September 12, 2004

Explore the hidden world of the Imperial Court and experience the Chinese empire at the peak of its wealth and power.



Splendors of China's Forbidden City: The Glorious Reign of Emperor Qianlong

Educator Guide Part 3: Resources

March 12—September 12, 2004

Recommended Books for Educators

1. Bell, William. 1990. *Forbidden City*. Toronto, ON: Doubleday Canada.
2. C, Thaddeus, Mrs. Williams, and The Princess der Ling. 2001. *Two Years in the Forbidden City*. New York: New Albion Press.
3. Chinese University of Hong Kong. 1995. *Qing Imperial Porcelain of the Kangxi, Yongzheng and Qianlong Reigns*. Hong Kong: Art Museum Chinese University of Hong Kong.
4. Coleman, Teresa. 1998. *Dragons and Silk from the Forbidden City*. Hong Kong: Odyssey Publications.
5. Di Cosmo, Nicola, and Bao, Dalizhabu. 2003. *Manchu-Mongol Relations on the Eve of the Qing Conquest: A Documentary History (Brill's Inner Asian Library, 1)*. Leiden, Netherlands: Brill Academic Publishers, Incorporated.
6. Di Cosmo, Nicola. 2003. *Diary of a Manchu Soldier in Seventeenth-Century China*. United Kingdom: Routledge.
7. Elliot, Mark. 2001. *The Manchu Way: The Eight Banners and Ethnic Identity in Late Imperial China*. Stanford: Stanford University Press.
8. Giles, Dominique and Beguin, Morel. 1997. *Discoveries Forbidden City*. New York: Harry N. Abrams, Inc.
9. Ho, Chuimei and Bronson, Bennet. 2002. *Splendors of China's Forbidden City: The Glorious Reign of Emperor Qianlong*. New York: Merrell Holberton.
10. Holdsworth, May. 1999. *The Forbidden City (Images of Asia)*. United Kingdom: Oxford University Press.
11. Hongxing, Zhang. 2003. *The Qianlong Emperor: Treasures from the Forbidden City*. Scotland: National Museums of Scotland.
12. Kyle-Crossley, Pamela. 1997. *The Manchus*. Oxford: Blackwell Publishing. Leiden, Netherlands: Brill Academic Publishers, Incorporated.
13. Laitinen, Kauko. 1999. *Chinese Nationalism in the Qing Dynasty: A Study of Anti-Manchu Activities*. Leiden, Netherlands: Brill Academic Publishers, Incorporated.
14. Long, Jean. 2001. *The Art of Chinese Calligraphy*. New York: Dover Pubns.
15. McCunn, Ruthann. 2002. *Chinese Proverbs*. San Francisco, CA: Chronicle Books.
16. Qunhua, Cheng. 1997. *Tales of the Forbidden City: A Kaleidoscope of Chinese Civilization*. China: Foreign Language Press.
17. Rhoads, Edward J. M. 2000. *Manchus & Han: Ethnic Relations and Political Power in Late Qing and Early Republican China, 1861-1928*. Seattle: University of Washington.
18. Wakeman Jr., Frederic. 1986. *Great Enterprise: Manchu Reconstruction Imperial Order*. Berkley: University of California Press.
19. White, Anthony. 2003. *The Forbidden City: A Short History and Guide*. United Kingdom: Antique Collector's Club.

Recommended Books for Students

1. Bridges, Shirin Yim and Blackall, Sophi. 2002. *Ruby's Wish*. San Francisco, CA: Chronicle Books.
2. Davol, Marguerite and Sabuda, Robert. 1997. *The Paper Dragon*. New York: Simon & Schuster.
3. Demi, Hitz. 1998. *Liang and the Magic Paintbrush*. New York: Henry Holt.
4. Flack, Marjorie and Wiese, Kurt. 1997. *The Story About Ping*. London: Puffin Books.
5. Fry, Ying Ying. 2001. *Kids Like Me in China*. China: Yeong & Yeong.
6. Gardner-Abbate, Skya. 1991. *Beijing: The New Forbidden City*. New York: Southwest Acupuncture College Press.
7. Hamilton, Peggy. 2003 *Forbidden City: Poems*. Idaho: Ahsakta Press.
8. Herge. 1975. *Tintin in Tibet*. United Kingdom: French and European Publications, Inc.
9. Hong, Lily Toy and Mathews, Judith. 1993. *Two of Everything: A Chinese Folktale*. New York: Albert Whitman and Company.
10. Long, Hua. 1993. *Moon Maiden and Other Folktales*. China: China Books and Periodicals, Inc.
11. Martens, Frederick H. 1998. *Chinese Fairy Tales*. New York: Dover Pubns.
12. Mosel, Arlene and Lent, Blair. 1968. *Tikki Tikki Tembo*. New York: Henry Holt and Company, Inc.
13. Osborne Sal, Mary Pope. 1998. *Day Of The Dragon-King: Magic Tree House 14*. New York: Random House.
14. Rogers, Howard. 1988. *Masterworks of Ming and Qing Painting from the Forbidden City*. New York: International Art Council.
15. Simonds, Nina. 2002. *Moonbeams, Dumplings & Dragon Boats: A Treasury of Chinese Holiday Tales, Activities & Recipes*. Utah: Gulliver Books.
16. Sis, Peter. 1998. *Tibet Through the Red Box: Through The Red Box*. New York: Farrar, Straus & Giroux.

Audio Visual material

1. *Puccini - Turandot at the Forbidden City of Beijing* / Mehta, Casolla, Larin, Frittoli, Maggio Musicale Fiorentino (1998) DVD
2. *Twilight of the Forbidden City* (1992) DVD
3. *The Last Emperor - Director's Cut* (1987) DVD
4. *China's Forbidden City* (2000) VHS
5. *The Jarvis Collection: China and the Forbidden City* (1963) VHS

Recommended Web Sites (Courtesy of Robert A. Davis, Jr. Office of Language and Cultural Education, Chicago Public Schools, Sister Cities Schools Program)

Palace Museum (Forbidden City) Links:

<http://www.royalty.nu/Asia/China/PuYi.html>

http://www.silkhouse.co.uk/tytv/html/childstars/archive/pol_hist/politicaljune.shtm

<http://www.csuchico.edu/~cheinz/syllabi/fall99/matsumoto/>

<http://acc6.its.brooklyn.cuny.edu/~phalsall/texts/eunuchs2.html>

The Forbidden City:

<http://campus.northpark.edu/history/WebChron/China/ForbidCity.html>

<http://chineseculture.about.com/library/weekly/aa121297.htm>

<http://www.beijingtrip.com/attractions/forbidden/>
<http://architecture.about.com/library/blbeijing.htm>
http://www.museumca.org/exhibit/exhib_forbiddencity.html
<http://www.pmgeiser.ch/china/places/forbidden.htm>
<http://www.mapmatrix.com/tmhtm/htmtm/06101.html>
http://english.peopledaily.com.cn/200212/08/eng20021208_108114.shtml

Chinese Dynasties:

<http://www.richsun.com/dynasty.html>
<http://www.chinapage.com/dyna1.html>
<http://zhongwen.com/chaodai.htm>
http://www-chaos.umd.edu/history/time_line.html

Chinese National Minority Links:

<http://www.paulnoll.com/China/Minorities/China-Nationalities.html>
<http://www.chinesestudies.hawaii.edu/projects/minorities/Minorities.pdf>
<http://www.c-c-c.org/chineseculture/minority/minority.html>
<http://www.edu.cn/20020319/3023011.shtml>
<http://www.edu.cn/HomePage/english/education/ethnicedu/index.shtml>
http://fpeng.peopledaily.com.cn/200008/07/eng20000807_47491.html
<http://www.yale.edu/ycias/pier/resources/lessons/SMaloney.htm> (Lesson Plan)

Related exhibitions at The Field Museum



Hall of Jades

Relax in this peaceful space as you marvel at the wonders human hands can create from these tough gemstones.



China

View objects from daily and ceremonial life, including musical instruments, puppets, bronzes and pottery.



The Art Lacquer of Japan

Marvel at detailed lacquer ware that takes years to create.



Tibet

Explore items relating to the religion, art, and daily life of people who live at the highest inhabited altitude on Earth.



Mammals of Asia

Watch giant pandas, Bengal tigers, a leopard and many other Asian mammals in lifelike habitat settings.

On-line Exhibitions at The Field Museum



The Boone Collection

The Boone Collection web site will introduce you to The Field Museum's valuable East Asian collection. View an impressive selection of paintings and objects from Japan, China, and Korea.

Africa and Asia Textile Collection

Seemingly fragile, textiles can be an enduring link to vanished cultures, as well as a fascinating cross section of the aesthetic sensibilities of far-flung contemporary peoples. Among the five most distinctive collections in the United States, The Field Museum's holdings of African and Asian textiles contain 19th- and 20th-century pieces from sub-Saharan Africa, Madagascar, India, Central Asia, China, Korea, Japan, Indonesia, and the Philippines, as well as 670 archaeological pieces, nearly all from Egypt. Combined with the study of early craft objects like bronzes, glass, and ceramics, these textiles are bringing to light ancient trade routes connecting scattered population centers in Africa and Asia—a new perspective on the supposedly modern phenomenon of global commerce.

Asia Collection



Western images of Asia often dwell on mysticism and otherworldliness. Although religious expression pervades past and present Asian life, industrial innovation has also driven the development of its material culture. The Field Museum's collections from East Asia reveal the threads of spirituality and technology, as well as of folklore and everyday life, in the tapestry of Asian societies.

Field Museum On-line Store

The Anthropology Collections of The Field Museum



This beautiful book provides an introduction to the richness of the Museum's anthropological artifacts, with exquisite full-color photographs of some 50 treasures from the collection. Artifacts include contemporary, historical and archaeological pieces from the Americas, east and southeast Asia, the Middle East, Oceania and sub-Saharan Africa. 26 pages. Paperback.

regular price: \$12.95

member price: \$11.66

For more information:

Field trip reservations

312.665.7500 or 7511

312.665.7501 (Fax)

Web: www.fmnh.org/education/default.htm

Teacher and student programs

312.665.7513 (Teacher programs & Field Ambassador program)

312.665.7548 (Student programs)

312.665.7555 (Harris Educational Loan Program)

312.665.7519 (Soil Adventure Mobile Outreach Program)

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The **Field**
Museum

The Field Museum
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