

NERO AS APOLLO

Found in the west Triclinium, this fresco dates back to the first century A.D. Apollo, the god of the arts, is surrounded by the muses: Euterpe, the Muse of dance and tragic choruses with double flute, as well as Clio, the Muse of history with her unwritten scroll. The fresco will be on display as part of The Field Museum's *Pompeii: Stories from an Eruption* exhibition from Oct 22 to March 26, 2006. Now you can uncover its buried treasures—and its human drama—at The Field Museum. For more information, call (312) 922-9410.

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