

PLAN

EXHIBITIONS

Exhibitions in 2008 and Beyond

Special Exhibitions

Mythic Creatures: Dragons, Unicorns, and Mermaids

March 21, 2008 – September 1, 2008

This exhibition will trace the cultural and natural history roots of these legendary beasts. Featuring preserved specimens and fossils of prehistoric animals, the exhibition investigates how they could have inspired the development of these mythical beings and reveals their enduring wonder, terror and appeal. Specially ticketed exhibition.

Nature Unleashed: Inside Natural Disasters

May 23, 2008 – January 4, 2009

Earthquakes. Tornadoes. Hurricanes. Volcanic eruptions. Tsunamis. Over the centuries, these natural events have been caused by forces behind Earth's geology and meteorology. While humans cannot stop these forces, our actions can have a strong impact on how frequently they occur and how damaging they are when they happen. Specially ticketed exhibition.

The Aztec World

November 1, 2008 – April 19, 2009

Discover the sophistication and complexity of the vast but short-lived Aztec Empire during the 16th century. View more than 250 beautiful objects of stone, ceramic, and precious metals that offer an new perspective on aspects of Aztec culture, including religion, cosmology, and human sacrifice. Specially ticketed exhibition.

Real Pirates: The Untold Story of The *Whydah* from Slave Ship to Pirate Ship

March – October, 2009

Embark on a journey back to the Golden Age of Piracy and the early 18th century Caribbean and witness over 150 authentic pirate artifacts. The exhibition follows the slave ship *Whydah* – the most advanced vessel of her day – and her capture by Sam Bellamy and his pirate crew. In 1717, the *Whydah* sank off the coast of Cape Cod packed with plunder. She lay undiscovered until 1984, and is the first authenticated pirate ship ever found.

The Nature of Diamonds

October 23, 2009 – March 28, 2010

Glamorous. Dazzling. Ancient. Born from billions of years of crushing geological force, diamond is an extraordinary mineral. Its beauty has been prized by cultures as a symbol of strength, wealth, and love; its mystery has inspired extravagant myths.

Gold: Natural Treasure, Cultural Obsession

October 22, 2010 – April 24, 2011

Gold tells the fascinating story of the world's most desired metal, exploring its natural beauty, scientific value, and its power to shape history.

Permanent Exhibitions

The Field Museum is home to Sue, the world's largest, most complete, and most famous T. rex, plus more than 35 other world-renowned exhibitions. We've got the man-eating Lions of Tsavo, 23 Egyptian mummies and a re-created Egyptian tomb. Be dazzled in our Halls of Gems or Jades or awed in one the nation's finest collections of Native American artifacts. In the Underground Adventure exhibition, visitors can get magically shrunk to the size of a bug and explore a subterranean world where everything is 100 times its normal size.

Sue

See the world's largest, most complete, and most famous T. rex. This 67-million-year-old dinosaur has been heralded in the national and international media as a new star.

Underground Adventure

Get magically shrunk to a hundredth of your normal size to explore the world beneath your feet. Wander worm tunnels and meet soil critters twice your size. Find out how the diverse web of life just below the earth's surface sustains life above it. Specially ticketed exhibition.

Evolving Planet

Go on an awe-inspiring journey through 4 billion years of life on Earth, from single-celled organisms to towering dinosaurs and our extended human family. Unique fossils, animated videos, hands-on interactive displays, and recreated sea and landscapes help tell the compelling story of evolution-the single process that connects everything that's ever lived on Earth.

The Ancient Americas

Journey through 13,000 years of human ingenuity from Ice-Age mammoth hunters to the amazing empires of the Incas and Aztecs.

Please see Museum web-site and The Inside Scoop newsletter for all sponsor and organizer credit information.

Dates and exhibitions subject to change without notice.

For more information, please visit www.fieldmuseum.org/exhibits or contact:

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