

ECP Training and Institutional Capacity Building

Training in collections management, specimen preparation, and use of museum collections for public education at the Natural History Museum "Pedro Villalobos," at the Amazonian University of the Pando, Cobija, Bolivia



A scientific illustration class at the Amazonian University of the Pando, in Cobija, Bolivia, draws from the collection in July, 2002.

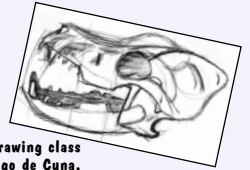


Illustration by drawing class participant Thiago de Cuna.

Field Museum Fishes Division curator Phil Willink (standing) works with university biology students in May, 2004.



Paul Velazco of the Field Museum (right) leads a workshop on mammal biology and specimen preparation for university students in May, 2004.



Visiting Brazilian students were taught basic biology concepts using the biology collection by museum manager Gonzalo Calderon during a workshop in August, 2004.



University students learn to enhance digital images of botany specimens in July, 2002 (first university training course in production of educational materials).



Training Programs and Workshops for Conservation Partners



More than 50 community members are trained in Cordillera Azul Park sign production techniques at a three-day workshop at Shamboyacu, Peru in February, 2002.

The Field Museum's Dan Brinkmeier helps university students develop scientific content for educational materials during a workshop in Cobija, Bolivia, August, 2003.



The Field Museum's Nathan Strait and Corine Vriesendorp lead training sessions during a five-day workshop for Cordillera Azul Park Guards at Tarapoto, Peru in March, 2004.



Fifty community members receive training in production of Cordillera Azul Park signage at Chazuta, Peru in March, 2002.

Communication and environmental education workshops at The Amazonian University of the Pando, Cobija, Bolivia, July, 2004



The Field Museum's Anne Umali and Dan Brinkmeier lead workshops for Pando students and university program staff.



Educators from communities near Peru's Cordillera Azul National Park participate in an environmental education workshop held at Tarapoto, Peru in October, 2004.

Special Training for Individuals and Small Groups

Establishment of a science communication production center at the Amazonian University of the Pando, in Cobija, Bolivia



Field Museum production specialists Kevin Havener and Dan Brinkmeier provide individual instruction in materials production to university biology students in Cobija in 2003 and 2004.



The "training the trainers" philosophy in action...

Senior Pando University student Luis Oliveira teaches new production assistant Dana Espinoza how to design a publication. Luis was one of the core group of communications students trained in Cobija during 2003, and now he shares his knowledge with others.



Pando university students Victor Garcia and Hailin Calderon develop a Pando fishes color guide in The Field Museum Fish collection, June, 2003.



Cofan community members are trained in using spreadsheets to record data from community research projects in Zabalo, Ecuador in June, 2003.



Cordillera Azul/CIMA staff Ramon Linares and Miguel Vásquez are trained in using Macintosh page layout programs in Tarapoto, Peru in April, 2003.



Field Museum Bird Division preparator Tom Gnoske works with visiting Bolivian participants during the four-week "collections management and environmental interpretation" workshop at The Field Museum in May, 2003.



The Field Museum

Gordon and Betty MOORE FOUNDATION

Environmental and Conservation Programs, The Field Museum, Chicago, December 2004