

APPOINTMENT INSTRUCTIONS

APPOINTMENT

Please arrive at least 45 minutes prior to your appointment start time for check in

Appointments last approximately 1 hour and 30 minutes

Artists will only tattoo designs from flash sheets designed exclusively for The Field Museum's Tattoo Shop; no custom work or requests of artists

The cost of an appointment is \$250; late or missed appointments will not be rescheduled and are non-refundable and non-transferable

Cash tipping allowed

Remember, the Tattoo Shop is inside the *Tattoo* exhibition, meaning the public will be able to watch your tattoo appointment and take photos and video from a distance

CONSENT/PROOF OF AGE

You must be 18+; bring proof of age identification (acceptable forms include passport, drivers license, state ID, or any other government-issued photo ID containing your name and birthdate)

You will be required to sign the attached consent form

DIRECTIONS

Enter the Museum from the South Entrance and check-in at the Guest Relations desk

Directions and parking information are available at www.fieldmuseum.org; paid parking is the client's responsibility, it will not be covered by the Museum

Before your appointment, be well rested, have a full stomach, and hydrate

Do not touch or remove your bandages immediately after your appointment (ask your artist how long you should wait before removal)

GUESTS

Any visitors you bring to view your appointment will be required to purchase a ticket to the Museum and the *Tattoo* exhibition

Visitors accompanying you are not allowed inside the Tattoo Shop during your appointment, and must watch outside the protective barrier

Tickets may be purchased online in advance at www.fieldmuseum.org/tattoo

Your appointment includes your All-Access Pass to the Museum, including access to the *Tattoo* exhibition and the Museum's other ticketed exhibitions

The **Field**
Museum

TATTOO

This exhibition was developed and produced by the musée du quai Branly - Jacques Chirac. This exhibition and related programs are supported by a generous gift from an anonymous donor.

*MUSÉE DU QUAI BRANLY
JACQUES CHIRAC

CONSENT TO TATTOO PROCEDURE

Client's Information:

Name

Date

DOB

License/ID No.

Address

City

State

Zip

Phone

Tattooer

I acknowledge by signing this agreement that I have been given the full opportunity to ask any and all questions which I might have about the obtaining of a tattoo and that all of my questions have been answered to my full satisfaction. I specifically acknowledge I have been advised of the facts and matters set forth below and I agree as follows:

I have advised my tattooer of any condition I have or of any medication I am currently taking that might affect the tattooing process or the healing of this tattoo, if I am pregnant or nursing, or if I have any type of infection or rash anywhere on my body. I am not under the influence of alcohol or drugs.

I do not have medical or skin conditions including but not limited to acne, scarring (Keloid), eczema, psoriasis, freckles, moles, or sunburn in the area to be tattooed that may interfere with said tattoo.

I acknowledge it is not reasonably possible for the tattooer or the representatives and employees of the Field Museum of Natural History ("FMNH") to determine whether I might have an allergic reaction or other medical complication due to the pigments or processes used in my tattoo. I agree to assume the risk that such a reaction or complication is possible.

I acknowledge that infection is always possible as a result of the obtaining of a tattoo, particularly in the event that I do not take proper care of my tattoo. I have received aftercare instructions and I agree to follow them while my tattoo is healing. I agree that any touch-up work needed will be done at my own expense.

I realize that variations in color and design may exist between any tattoo as selected by me and as ultimately applied to my body. I understand that if my skin color is dark, the colors will not appear as bright as they do on light skin.

I understand that if I have any skin treatments, laser hair removal, plastic surgery or other skin altering procedures, it may result in adverse changes to my tattoo.

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I acknowledge that a tattoo is a permanent change to my appearance and that no representations have been made to me as to the ability to later change or remove my tattoo. To my knowledge, I do not have a physical, mental or medical impairment, or disability which might affect my well-being as a direct or indirect result of my decision to have a tattoo.

I acknowledge I am over the age of eighteen, have presented my own identification, and have truthfully represented to my tattooer that obtaining this tattoo is by my choice alone. I consent to the application of the tattoo and to any actions or conduct of tattooer that are reasonably necessary to perform the tattoo procedure.

I acknowledge that the tattoo I will receive today is a custom design commissioned by FMNH and that the design may be used by FMNH for exhibition, promotional, advertising, and other purposes.

I acknowledge that the tattoo procedure will take place as part of an educational demonstrations in the Tattoo exhibition at The Field Museum in full view of the public and that the public may view, photograph, and film the demonstration. As such, I agree that the tattooer may refuse to apply the tattoo to certain body locations if the location is inappropriate for public tattooing.

IMAGE RELEASE. I agree that FMNH may photograph and film me during the tattooing process and use the resulting images containing my likeness for promotional, fundraising, and any other use related to FMNH's not-for-profit purposes. I hereby waive my right of publicity and the right to inspect, approve, or receive royalties from the the use of the images.

RELEASE & HOLD HARMLESS. I understand that the tattoo procedure will be performed by a professional tattooer, who is an independent contractor of FMNH. I have been informed of and assume the risks associated with or arising from the tattoo procedure and hereby release and hold harmless FMNH, and its trustees, officers, directors, and employees from any and against any and all claims, liabilities, damages, fees, and costs, including those for personal injury, disability, or death, arising from or in connection with the tattoo procedure, excepting those due to the willful misconduct of FMNH.

CLIENT'S SIGNATURE:

DATE:

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